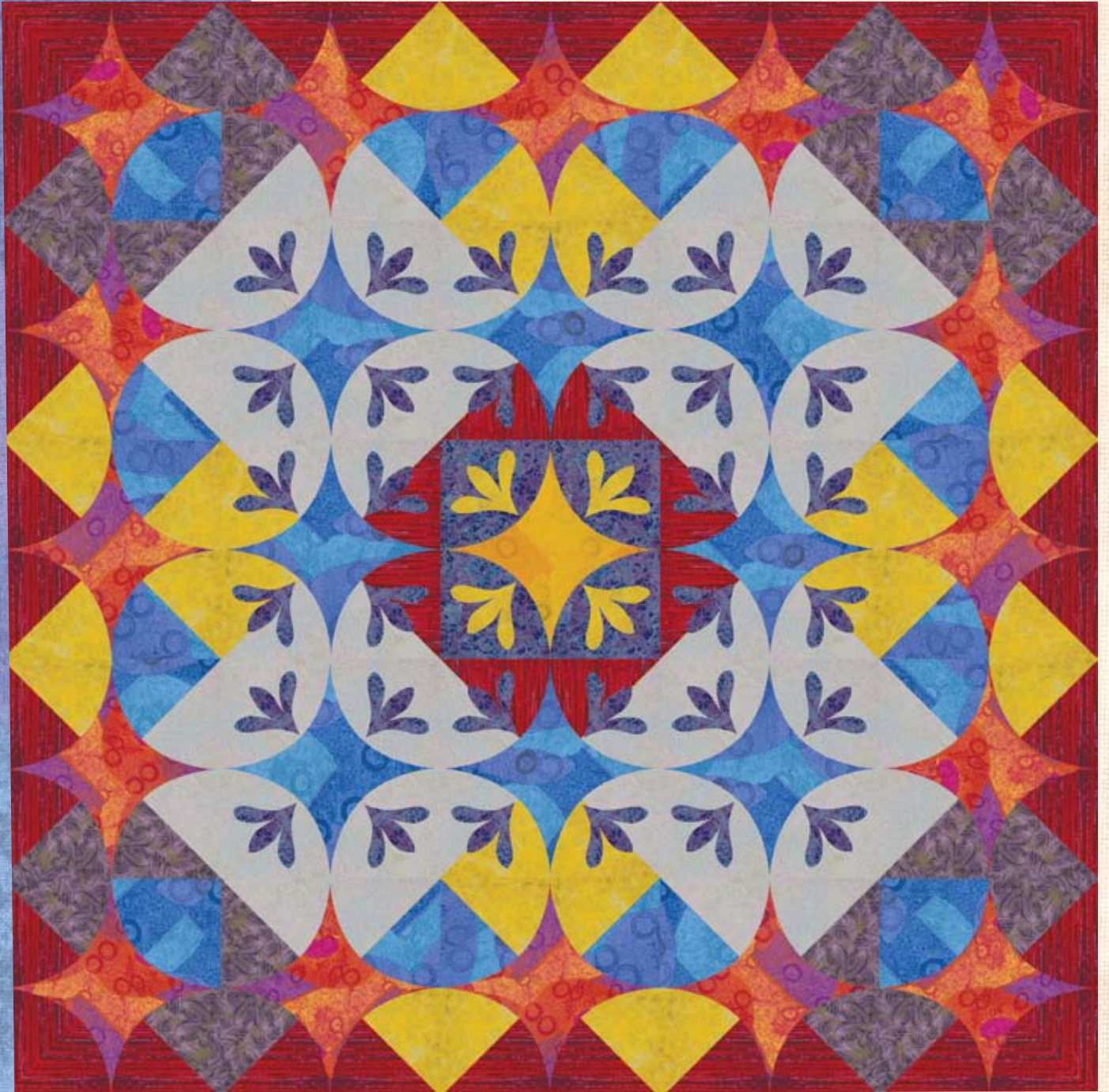


Ricky Tims'
Rhapsodie Colorée III

Fabric design and quilt by Ricky Tims



Finished quilt size: approximately 45" x 45"

FABRIC REQUIREMENTS:

Pattern # 18538 – RED1	3/4 yard
18536 – PUR1	3/8 yard
18535 – BLU1	1 yard
18537 – YEL1	3/8 yard
18688 – GRY1	7/8 yard
18537 – BLU1	5/8 yard
18535 – RED1	1 yard
18535 – YEL1	3/8 yard
Binding of choice	3/8 yard
Backing of choice	2 7/8 yards
Batting	51" x 51"

ADDITIONAL SUPPLIES:

- Fusible Web (18" wide) 4 3/4 yards
- Stabilizer (18" wide) 7 yards
- Freezer paper or template plastic
- Threads in assorted colors for appliqué and quilting
- Pencil, chalk, or erasable marker

CUTTING INSTRUCTIONS: Read all instructions and Ricky's Tips carefully before you begin cutting. Cut fabrics in order given.

Appliqué Pattern Pieces 1 and 2 are given actual size. Trace the patterns onto template material or freezer paper to create templates. (You can reuse the freezer-paper templates to cut the multiples needed.) Carefully cut out the patterns directly on the marked lines.

PIECING INSTRUCTIONS:

Finished size of Blocks 1-6: 9" square.

Note: To reduce bulk, press all seams open unless instructed otherwise.

Before you begin, cut twelve Fabric A squares once on the diagonal in one direction to yield twenty-four half-square triangles (Figure 1). Label these A1. Cut twelve Fabric A squares once on the diagonal in the opposite direction to yield twenty half-square triangles Label these A2. You will use half-square triangles A1 and A2 for Blocks 1, 2, 3, and 5.

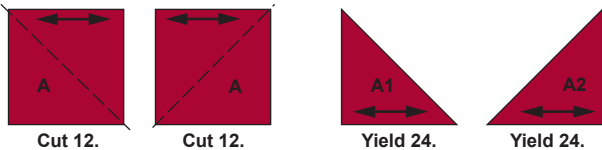


Figure 1 Arrow indicates direction of stripe.

A. Block 1

1. Sew one Fabric A1 half-square triangle and one Fabric A2 half-square triangle together along their long edges as shown in Figure 2. Press. Make one.
2. Sew one Fabric A1 half-square triangle and one Fabric B half-square triangle together along their long edges. Press. Repeat using one Fabric A2 half-square triangle and one Fabric B half-square triangle. Make one of each as shown in Figure 3.

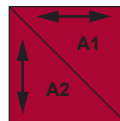


Figure 2 Make 1.

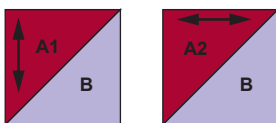


Figure 3 Make 1 each.

3. Sew two Fabric C half-square triangles together along their long edges as shown in Figure 4. Press. Make one.

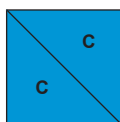


Figure 4 Make 1.

1. Pattern #18538 – RED1 (Fabric A)

- a. Cut twenty-four squares, 5 3/8" x 5 3/8", for Blocks 1, 2, 3, and 5.

2. Pattern #18536 – PUR1 (Fabric B)

- a. Cut twelve squares, 5 3/8" x 5 3/8". Cut each square once on the diagonal to yield twenty-four half-square triangles for Blocks 1 and 2.

3. Pattern #18535 – BLU1 (Fabric C)

- a. Cut twelve squares, 5 3/8" x 5 3/8". Cut each square once on the diagonal to yield twenty-four half-square triangles for Blocks 1, 2, and 3.
- b. Cut eight of Appliqué Pattern Piece 1 for Blocks 4 and 5.

4. Pattern #18537 – YEL1 (Fabric D)

- a. Cut fourteen squares, 5 3/8" x 5 3/8". Cut each square once on the diagonal to yield twenty-eight half-square triangles for Blocks 2, 3, and 5.

5. Pattern #18688 – GRY1 (Fabric E)

- a. Cut sixteen squares, 5 3/8" x 5 3/8". Cut each square once on the diagonal to yield thirty-two half-square triangles for Blocks 2 and 5.
- b. Cut four squares, 9 1/2" x 9 1/2", for Block 4.

6. Pattern #18537 – BLU1 (Fabric F)

- a. Cut one square, 9 1/2" x 9 1/2", for Block 6.
- b. Cut thirty-two of Appliqué Pattern Piece 2 for Blocks 4 and 5.

7. Pattern #18535 – RED (Fabric G)

- a. Cut sixteen of Appliqué Pattern Piece 1 for Blocks 1, 2, and 3.

8. Pattern #18535 – YEL 1 (Fabric H)

- a. Cut one of Appliqué Pattern Piece 1 for Block 6
- b. Cut four of Appliqué Pattern Piece 2 for Block 6.

9. Binding

- a. Cut five strips, 2 1/8" x 42".

4. Arrange the half-square-triangle units from steps 1-3 as shown in Figure 5. Sew the units into rows. Press. Sew the rows together. Press.

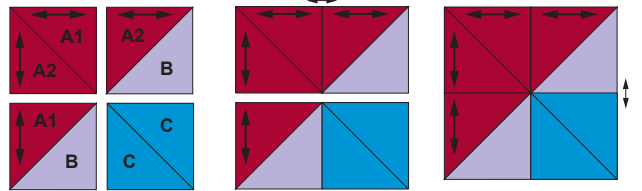


Figure 5 Block 1 Make 4.

5. Repeat steps 1-4 to make a total of four blocks. Label them Block 1.

B. Block 2

1. Sew half-square triangles together in the combinations and quantities shown in Figure 6. Press. Arrange the half-square-triangle units as shown in Figure 7. Sew the units into rows. Press. Sew the rows together. Press. Make eight and label them Block 2.

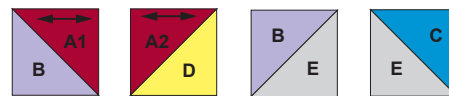


Figure 6 Make 8 each.

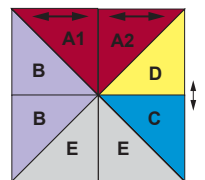


Figure 7 Block 2 Make 8.

C. Block 3

1. Sew half-square triangles together in the combinations and quantities shown in Figure 8. Press. Arrange the half-square-triangle units as shown in Figure 9. Sew the units into rows. Press. Sew the rows together. Press. Make four and label them Block 3.



Figure 8 Make 4, Make 4, Make 8.

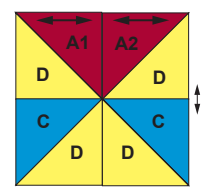
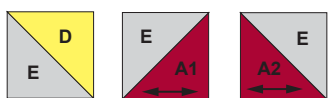


Figure 9 Block 3 Make 4.

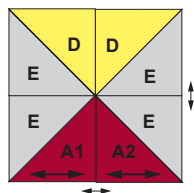
D. Block 5

1. Sew half-square triangles together in the combinations and quantities shown in Figure 10. Press. Arrange the half-square-triangle units as shown in Figure 11. Sew the units into rows. Press. Sew the rows together. Press. Make four and label them Block 5.



Make 8.
Figure 10

Figure 11
Block 5
Make 4.



APPLIQUÉ INSTRUCTIONS: See Ricky's Tips on pattern page.

There are many techniques for creating appliqué; use whatever method you enjoy. If you plan to hand appliqué, remember to add a 1/4" turn-under allowance when you cut the fabric pieces.

Ricky appliquéd the quilt shown with a raw-edge machine technique that utilizes fusible-web interfacing and various outline stitches, primarily a blanket stitch and double blanket stitch. He used contrasting thread (rayon, polyester, or silk) to outline the appliqué pieces and to provide highlights and texture to the finished piece. Rather than being disguised or hidden, the stitching becomes an integral design feature that accentuates the appliquéd elements. This is the technique described in the steps below.

A. Blocks 1, 2, and 3

1. Using the block seam lines as a guide, center one Fabric G Appliqué Piece 1 on a Block 1 square as shown in Figure 12. Pin, baste, or fuse.
2. Use a machine single or double blanket stitch and thread that contrasts in color to the appliqué fabric to stitch around the edges of the appliqué shape.
3. Repeat steps 1 and 2 to appliqué a Fabric G Appliqué Piece 1 on each remaining Block 1, and on each Block 2 and Block 3 square. You will have four each of Blocks 1 and 3, and eight of Block 2.
4. Carefully trim away the fabrics behind the appliqué in each block, leaving a 1/4" seam allowance.

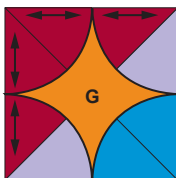


Figure 12 Block 1

B. Block 5

1. Using the block seam lines as a guide, center one Fabric C Appliqué Piece 1 and four of Fabric F Appliqué Piece 2 on each Block 5 square as shown in Figure 13. Pin, baste, or fuse, and then appliqué the shapes in place. Carefully trim away the fabrics behind the appliqué in each block, leaving a 1/4" seam allowance.

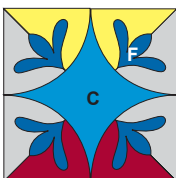


Figure 13 Block 5

C. Block 4

1. Fold a 9 1/2" Fabric E square in half vertically, horizontally, and diagonally in both directions. Finger-press. The folds indicate the center of the square and give you guidelines for placing the appliqué.
2. Center one Fabric C Appliqué Piece 1 and four of Fabric F Appliqué Piece 2 on the square as shown in Figure 14. Pin, baste, or fuse, and then appliqué the shapes in place.

3. Carefully trim away the block behind the appliqué leaving a 1/4" seam allowance.
4. Repeat steps 1-3 to make a total of four blocks. Label them Block 4.

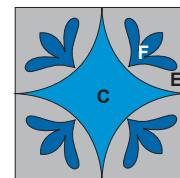


Figure 14 Block 4
Make 4.

D. Block 6

1. Repeat Block 4, steps 1-3 using the 9 1/2" Fabric F square, the Fabric H Appliqué Piece 1, and the four of Fabric H Appliqué Piece 2 to make one block as shown in Figure 15. Label it Block 6.

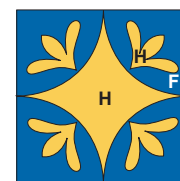


Figure 15 Block 6
Make 1.

QUILT ASSEMBLY:

The quilt diagram (Figure 16) includes pressing arrows to indicate the direction in which to press the seams.

- Referring to the quilt diagram, arrange Blocks 1-6 on a design wall in five horizontal rows of five blocks each. Make sure to turn the blocks as shown.
- Sew the blocks together into horizontal rows. Press in opposite directions from row to row.
- Sew the rows together. Press the seams in one direction.

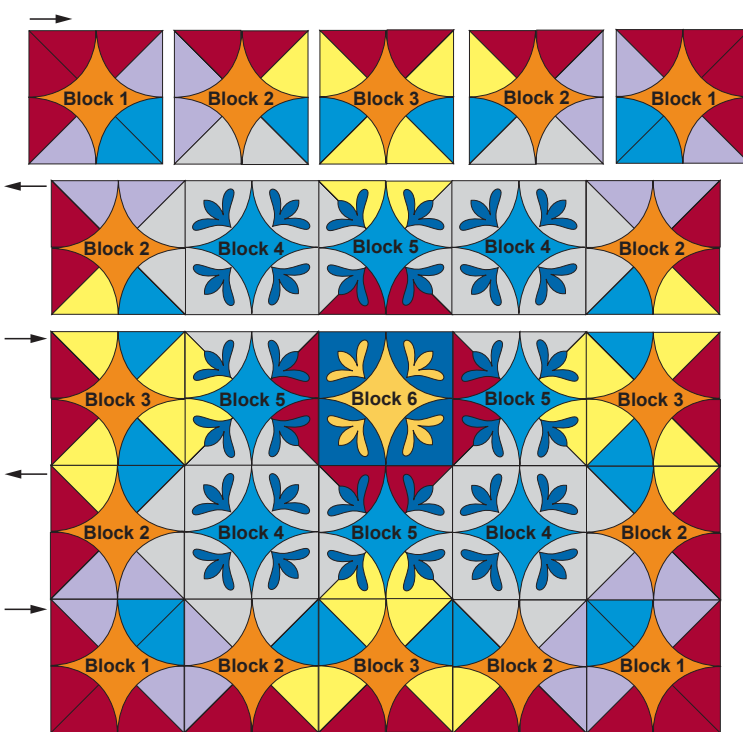


Figure 16

FINISHING:

- Prepare backing fabric to measure 51" x 51".
- Layer quilt top, batting, and backing. Baste the layers together.
- Hand or machine quilt as desired.
- Trim the batting and backing even with the quilt top.
- Join the binding strips with diagonal seams. Use your favorite method to attach binding.

Ricky Tims' Rhapsodie Colorée III

The Appliqué Pattern Pieces (1-2) are shown at 100%. Trace the patterns onto template material or freezer paper to create a template. (You can reuse the freezer paper template to cut the multiples needed.) Carefully cut out the pattern directly on the marked lines.

RICKY'S TIPS FOR MACHINE APPLIQUÉ:

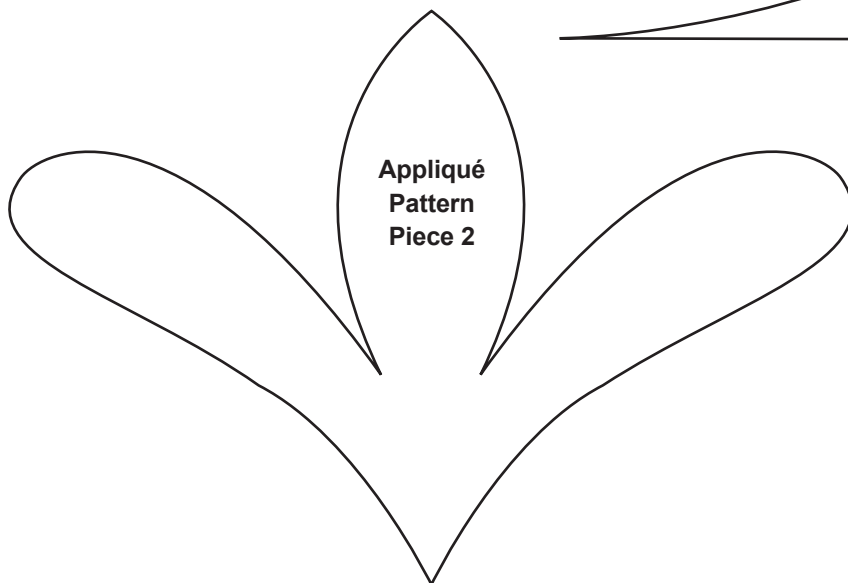
- After tracing the pattern onto fusible web, cut out the inner area of the fusible, ¼" from the traced line, so you can trim away the background when the appliqué is complete.
- Follow the manufacturer's instructions to adhere the fusible to the wrong side of your appliqué fabrics.
- Once you have transferred the patterns to the appliqué fabrics, use good, sharp scissors to cut out the appliqués right on the traced lines.
- Make sure the appliqué is properly oriented on the right side of the background shape before fusing.
- Match your bobbin and top thread if possible.
- Use a layer of stabilizer under the appliqué. This will stabilize the project and help you create smooth and beautiful stitches.
- Always make test samples on the fabric and stabilizer you plan to use to finalize your thread choices and experiment with stitch sizes.
- If your machine has the needle-down position, use it!

Fold 12" square of paper in half vertically and horizontally. Place the edges on folds of paper.

Place on fold.

Appliqué Pattern Piece 1

Place on fold.



Scale Check for pdf files
When you print these templates, this ruler should measure 2 inches long. If it does not, change, "page scaling" to "none" in the print dialog box.

