

Gallery Fiori

FABRIC COLLECTION BY **Karen Tusinski** FOR THE LILLA ROGERS STUDIO

FREE PATTERN
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in your local
independent
quilt shop!



Fit For A Gallery quilt designed by Cynthia Calafati and sewn by Heidi Pridemore

Size: 50" x 64"



pbtex.com

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using the *Gallery Fiori* fabric collection by Karen Tusinski / The Lilla Rogers Studio for P&B Textiles

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YARDAGES

Fabric A	GAFI 341 TR (Teal Flowers)	7/8 yard
Fabric B	GAFI 342 T (Teal Star Flowers)	7/8 yard
Fabric C	GAFI 343 T (Teal Circles)	1/2 yard
Fabric D	GAFI 346 O (Multi Dots)	3/4 yard
Fabric E	GAFI 345 TK (Brown Stripe)	1/3 yard
Fabric F	GAFI 344 T (Teal Tonal Flowers)	1/2 yard
Fabric G	GAFI 347 Z (Brown Tonal Dots)	1/3 yard
Fabric H	GAFI 344 R (Red Tonal Flowers)	1 1/4 yards
Fabric I	GAFI 347 O (Orange Tonal Dots)	1/2 yard
Fabric J	GAFI 347 K (Black Tonal Dots)	1 yard
Fabric K	GAFI 344 E (Cream Tonal Flowers)	1/2 yard
BACKING	Any <i>Gallery Fiori</i> fabric	3 1/4 yards

CUTTING

Fabric A, cut:

- (1) 13" x 14" rectangle
- (1) 12" x 16" rectangle
- (1) 10 1/2" x 11 1/2" rectangle
- (1) 8 1/2" x 11 1/2" rectangle
- (1) 8 1/2" square

Fabric B, cut:

- (1) 13" x 14" rectangle
- (1) 12" x 17" rectangle
- (1) 9 1/2" x 11 1/2" rectangle
- (1) 8 1/2" x 10 1/2" rectangle

Fabric C, cut:

- (1) 7 1/2" x 8 1/2" rectangle
- (1) 6 1/2" x 8 1/2" rectangle
- (1) 6" x 9" rectangle
- (1) 3 1/2" x 8 1/2" rectangle
- (1) 3" x 18" rectangle

Fabric D, cut:

- (1) 10" x 13" rectangle
- (2) 7" x 10" rectangle
- (1) 8 1/2" x 9 1/2" rectangle
- (1) 8" x 9" rectangle
- (1) 4 1/2" x 7 1/2" rectangle
- (1) 3" x 8" rectangle

Fabric E, cut:

- (1) 4 1/2" x 16 1/2" rectangle
- (1) 4 1/2" x 11 1/2" rectangle
- (1) 4 1/2" x 8 1/2" rectangle
- (1) 3 1/2" x 12 1/2" rectangle
- (1) 3 1/2" x 8 1/2" rectangle

Fabric F, cut:

- (1) 8 1/2" square
- (1) 6" x 13" rectangle
- (1) 4 1/2" x 11 1/2" rectangle
- (1) 4 1/2" x 5 1/2" rectangle
- (1) 3 1/2" x 4 1/2" rectangle

Fabric G, cut:

- (1) 8" square
- (1) 7" x 10" rectangle
- (1) 6" x 8" rectangle
- (1) 5 1/2" x 6 1/2" rectangle
- (1) 3 1/2" x 11 1/2" rectangle

Fabric H, cut:

- (6) 2 1/2" x 42" binding strips
- (6) 1" x 42" inner-border strips
- (1) 10" x 16" rectangle
- (1) 9" square
- (1) 8" x 9" rectangle

Fabric H, cut (continued):

- (1) 4 1/2" x 10 1/2" rectangle
- (1) 4 1/2" x 6 1/2" rectangle
- (1) 4 1/2" x 5 1/2" rectangle
- (1) 3 1/2" x 4 1/2" rectangle

Fabric I, cut:

- (2) 10" x 12" rectangle
- (1) 10" square
- (1) 4 1/2" x 8 1/2" rectangle
- (1) 4 1/2" x 5 1/2" rectangle

Fabric J, cut:

- (7) 3" x 42" outer-border strips
- (1) 9" x 10" rectangle
- (1) 8" x 14" rectangle
- (1) 5" x 10" rectangle

Fabric K, cut:

- (1) 9" x 11" rectangle
- (1) 7" x 9" rectangle
- (1) 5" x 8" rectangle
- (1) 4 1/2" x 6 1/2" rectangle

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MAKING THE CURVED UNITS

NOTE: This quilt's appearance will vary depending on how you draw the curves on each unit. Refer to the quilt layout diagram for the correct fabric piece and size for each unit. You need to construct each quadrant of the quilt then join the quadrants to make the quilt top.

1. The pieces used to make each curved unit are cut oversized. This means you will sew the curved pieces together and then trim the finished unit to the correct size later. Referring to the quilt layout diagram for each unit, place two adjacent pieces side-by-side on a cutting mat, with both fabrics right side facing up. Draw the desired curve line on the top fabric. Overlap the two fabrics as needed and carefully cut the curve through both layers. Join the two pieces along the cut curve using a $\frac{1}{4}$ " seam allowance and gently stretching or ease the fabrics together as needed.

2. In the same manner, make each entire curved unit and then trim it to the size listed below.

Unit 1: $15\frac{1}{2}$ " x $16\frac{1}{2}$ "

Unit 2: $2\frac{1}{2}$ " x $21\frac{1}{2}$ "

Unit 3: $6\frac{1}{2}$ " x $8\frac{1}{2}$ "

Unit 4: $8\frac{1}{2}$ " x $12\frac{1}{2}$ "

Unit 5: $13\frac{1}{2}$ " x $14\frac{1}{2}$ "

Unit 6: $11\frac{1}{2}$ " x $13\frac{1}{2}$ "

Unit 7: $11\frac{1}{2}$ " x $17\frac{1}{2}$ "

Unit 8: $12\frac{1}{2}$ " x $14\frac{1}{2}$ "

Unit 9: $7\frac{1}{2}$ " x $8\frac{1}{2}$ "

Unit 10: $10\frac{1}{2}$ " x $15\frac{1}{2}$ "

Unit 11: $8\frac{1}{2}$ " square

ASSEMBLING THE QUILT

3. Referring to the quilt layout diagram, arrange the pieces for each quadrant on a design wall. Join the pieces in each quadrant and then join the four quadrants to complete the quilt top. Trim the quilt top to measure $44\frac{1}{2}$ " x $59\frac{1}{2}$ " or whatever size needed to trim and square up the outer edges.

4. Join the 1"-wide Fabric H strips end to end to make a long strip. Measure the length of the quilt top. Cut two strips to this length and sew them to the sides of the quilt top. Measure the width of the quilt top. Cut two strips to this length and sew them to the top and bottom of the quilt top for the inner border.

5. Join the 3"-wide Fabric J strips end to end to make a long strip. Measure the length of the quilt top. Cut two strips to this length and sew them to the sides of the quilt top. Measure the width of the quilt top. Cut two strips to this length and sew them to the top and bottom of the quilt top for the outer border.

6. Layer the quilt top with batting and backing; baste. Quilt as desired and bind the edges to finish.

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QUILT LAYOUT

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